

Submissions Newsletter #19

*Hello and welcome to the **Link-tacular Edition** of the Submissions Newsletter. In light of the fact that Duotrope (an award-winning literary search engine) now costs \$5 a month, we've provided a few of our favorite free literary resources so that you can research and read your chosen publication before you submit.*

Contests

The Idaho Review Fiction Prize

Word Count: 25 double-spaced pages or under

Reading Fee: \$15.00

Prize: \$500, \$100, and \$50; the first place story will appear in the 2014 Idaho Review

Deadline: April 30, 2013

Link: <http://idahoreview.org/>

Booth 2013 Story Prize

Word Count: 500-7,500 words

Reading Fee: \$20, includes 1-year subscription to Booth

Prize: \$1,000 (Grand Prize), \$250 (Runner-up)

Deadline: May 31, 2013

FYI: The final judge for the Booth 2013 Story Prize is Roxanne Gay (*Best American Short Stories*, et al).

Link: <http://booth.butler.edu>

Open Submissions

Neon

Their Angle: Neon is an international magazine based in the UK.

What they Publish: Poetry and Prose

Link: http://www.neonmagazine.co.uk/?page_id=116

Revival Literary Journal

Their Angle: Revival is an international magazine based in Limerick, Ireland.

What They Publish: Poetry, Prose, Reviews

Deadline: April 26

Link: <http://www.limerickwriterscentre.com/revival-literary-journal.html>

BULL {Men's Fiction}

Their Angle: "Major publishers say men don't read fiction. We say BULL." They put out "the best reading tailor-made for men."

What They Publish: Fiction, essays, columns/pitches, interviews, illustration

Link: <http://bullmensfiction.com/submit/>

MAKE

Their Angle: Based in the Chicago's Logan Square, MAKE is dedicated to publishing contemporary literary writing and getting involved in the community.

What They Publish: Nonfiction, Fiction, Poetry, Interviews, Reviews. English and Spanish submissions accepted.

FYI: The deadline for the upcoming issue has just passed, but they accept submissions on a rolling basis. Check out Alicia Hague's research on MAKE magazine here: <http://tinyurl.com/c9zck8>.

Link: <http://makemag.com/submission/>

Resources

The Review Review

Their Angle: "The web's best guide to literary magazines," the Review Review digests literary magazines and reviews them. If you're sending a story out and don't know the publication very well, look them up on the Review Review.

What They Offer: Reviews of literary magazines, interviews with editors, and publishing tips

Link: <http://www.thereviewreview.net/>

HTML Giant

Their Angle: They are "a literature blog that isn't always about literature."

What They Offer: Besides blog posts from staff contributors, HTML Giant accepts reviews and poetry inspired by Tarot cards.

Link: <http://htmlgiant.com/>

Newpages

Their Angle: "News, information and guides to independent bookstores, independent publishers, literary magazines, alternative periodicals, independent record labels, alternative newsweeklies and more."

What They Offer: Lit mag reviews, lists of: contests, publishers, indie bookstores, alternative magazines, literary magazines, creative writing programs

Link: <http://www.newpages.com/>

Poets and Writers

Their Angle: A high quality craft-based magazine in its own right, Poets and Writers also provides "Tools for Writers."

What They Offer: A database of over 800 literary magazines.

Link: http://www.pw.org/literary_magazines

Congrats!

Who? Mike Epifani

What? Recently won Press 53's 53-word Story Contest.

What's the Big Deal? Those who write [flash fiction](#) know just how challenging it is to write a full story in 750 words or fewer. Imagine writing a full story about 7% the length of 750 words.

Already Published?

We'd love to know about it! Pick up an accomplishment sheet in the Publishing Lab and we'll feature you (you!) on our Accomplishment Door.

Want MORE?

For more market leads, author interviews, and videos, visit the Publishing Lab at: <http://tinyurl.com/cmmtlo5>.

If you'd like to subscribe to the Submissions Newsletter, or have any publishing questions, please email us at publishme@colum.edu.